

MINT CAR

As recorded by The Cure

(From the 2001 Album THE CURE - BEST OF)

Transcribed by McButterpants

Words by
Music by



A Intro

♩ = 147

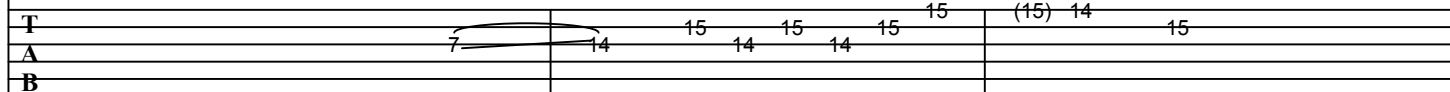
D

Dadd9 Bmadd11+5

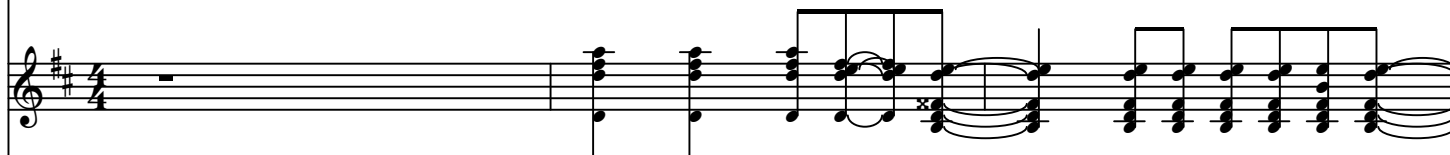
(Bmadd11+5)



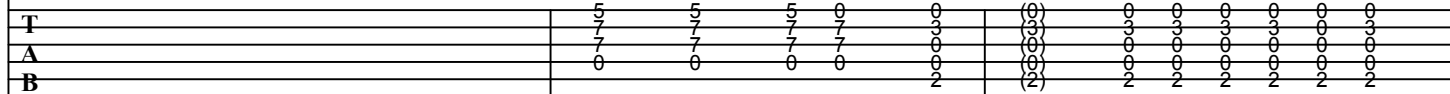
Gtr I



sl.

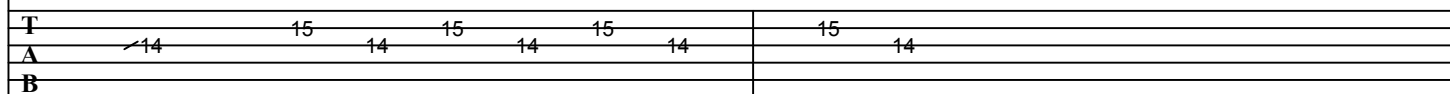


Gtr II

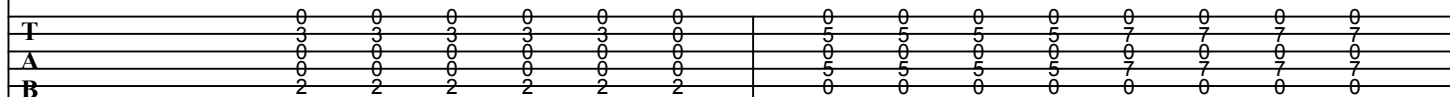
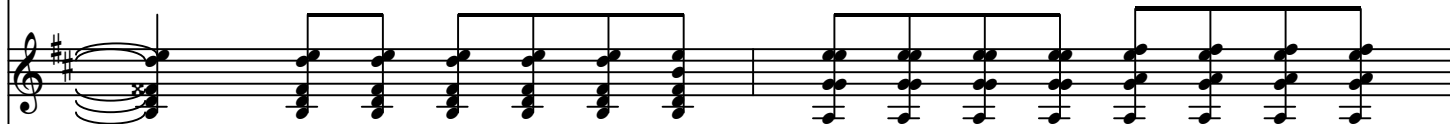


Em/A

F#m7b9/A



sl.



6

D Bmadd11+5

sl. sl.

T 5 5 5 0 0 (0) 0 0 0 0 0 0 (0) 0 0 0 0 0 0

A 7 7 7 7 7 (3) 3 3 3 3 3 3 (3) 3 3 3 3 3 3

B 0 0 0 0 0 (2) 2 2 2 2 2 2 (2) 2 2 2 2 2 2

9

Em/A F#m7b9/A Verse D Bmadd11+5

T 15 14

A

B

T 0 0 0 0 0 0 0 0 5 5 5 0 0

A 0 0 0 0 0 0 0 0 7 7 7 7 0

B 0 0 0 0 0 0 0 0 0 0 0 0 2

11

Gtr II

T 0 0 0 0 0 0 (0) 0 0 0 0 0 0

A 0 0 0 0 0 0 (0) 0 0 0 0 0 0

B 2 2 2 2 2 2 (2) 2 2 2 2 2 2

Em/A F#m7b9/A D Bmadd11+5

13

T A B

0 0 0 0 0 0 0 0 5 5 5 0 0

0 0 0 0 0 0 0 0 7 7 7 7 0

0 0 0 0 0 0 0 0 0 0 0 0 2

Bmadd11+5 Em7/B

15

T A B

0 0 0 0 0 0 (0) 0 0 0 0 0 0

0 0 0 0 0 0 (3) 0 0 0 0 0 0

2 2 2 2 2 2 (2) 2 2 2 2 2 2

Em/A F#m7b9/A D Bmadd11+5

17

Gtr I

T A B

12 12 12 12 14 12 14 12 14 14

Gtr II

T A B

0 0 0 0 0 0 0 5 5 5 0 0

0 0 0 0 0 0 0 7 7 7 7 0

0 0 0 0 0 0 0 0 0 0 0 2

19

Bmadd11+5

Em7/B

T
A
B

12 11 12 11 (11) 12 12 14 14

0 0 0 0 0 0 (0) 0 0 0 0 0 0
2 2 2 2 2 2 (2) 2 2 2 2 2 2

21

Em/A

F#m7b9/A

D

Bmadd11+5

T
A
B

12 11 12 15 15 14 14 12

0 0 0 0 0 0 0 2 2 2 0 0
0 0 0 0 0 0 0 0 0 0 2 2

23

Bmadd11+5

Em7/B

T
A
B

15 15 15 14 14 12 (12) 12 12 14 12 14 12

0 0 0 0 0 0 (0) 0 0 0 0 0 0
2 2 2 2 2 2 (2) 2 2 2 2 2 2

D Verse

Gtr II

D

Bmadd1 1+5

E Chorus

33

Em/A F#m7b9/A A7 Em/A

Gtr I *mf*

T
A
B 12 14 12 14 16

Gtr II

T 0 0 0 0 0 0 0 0
A 5 5 5 5 7 7 7 7
B 0 0 0 0 0 0 0 0

Gtr III

T
A
B 12 14 14

35 Bmadd11+5 A7 Em/A

T
A
B 12 14 12 14 16

T
A
B 14 15 16 12 14 14

37

Gmaj13/B A7 Em/A

T A B 12 14 12 14 14 16

T A B 14 15 16 12 14 14

39

Bmadd11+5 A7 Em/A

T A B 12 12 12 12 12

T A B 14 15 16 15 16 17

F Guitar Solo*To Coda*

Musical notation for measures 41-42, featuring a guitar solo. The key signature is one sharp (F#).

Chords: Dadd11/B, D, Bmadd11+5

Measure 41: Treble clef, F# key signature. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Bass clef: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).

Measure 42: Treble clef, F# key signature. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Bass clef: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).

Tablature for measures 41-42:

Measure	T	A	B
41	12 12	14 14	14 14
42	14 16 14 16 14 16	14 16 14 16 14 16	14 16

Measure 43: Treble clef, F# key signature. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Bass clef: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).

Tablature for measure 43:

Measure	T	A	B
43	17 18 19	17 18 19	17 18 19

Musical notation for measures 43-44, featuring a guitar solo. The key signature is one sharp (F#).

Chords: Bmadd11+5, Em7/B

Measure 43: Treble clef, F# key signature. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Bass clef: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).

Measure 44: Treble clef, F# key signature. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Bass clef: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).

Tablature for measures 43-44:

Measure	T	A	B
43	14 16 14 14 16 14 16	14 16 14 14 16 14 16	14 16 14 16 14 16
44	0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 (2) 2 2 2 2 2 2 2 2

45

Em/A F#m7b9/A D Bmadd11+5

T 15 14 14 16 14 14 16 14 16

A 15 14 14 16 14 14 16 14 16

B 15 14 14 16 14 14 16 14 16

T 0 0 0 0 0 0 0 0 0 5 5 5 0 0

A 5 5 5 5 5 5 5 5 5 7 7 7 7 3

B 5 5 5 5 5 5 5 5 5 0 0 0 0 2

47

Bmadd11+5 Em7/Bmadd11+5 Em7/B

T 14 16 14 14 16 14 16 14 16 14

A 14 16 14 14 16 14 16 14 16 14

B 14 16 14 14 16 14 16 14 16 14

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2

49

Em/A F#m7b9/A D Bmadd11+5

T 16 14 14 17 17 14 14 15 14 15 14 15

A 16 14 14 17 17 14 14 15 14 15 14 15

B 16 14 14 17 17 14 14 15 14 15 14 15

T 0 0 0 0 0 0 0 0 0 5 5 5 0 0

A 5 5 5 5 5 5 5 5 5 7 7 7 7 3

B 5 5 5 5 5 5 5 5 5 0 0 0 0 2

51 **Bmadd11+5** **Em7/Bmadd11+5** **Em7/B**

T 15 15 15 15 16 16 14 14 14 14 14 12 11

A

B

53 **Em/A** **F#m7b9/A** **D** **Dadd9** **Bmadd11+5**

T 12 10 12 12 14 14 16 17 17

A

B

55 **Bmadd11+5** **Em7/B** **Bmadd11+5** **Em7/B**

T 17 15 14 15 14 14 12 12 11 12 10 12

A

B

57

Em/A F#m7b9/A D Bmadd11+5

G Verse

T
A
B

12 12 12 14 12 14 12 14 (14) 16

sl.

T
A
B

0 0 0 0 0 0 0 0 5 5 5 0 0
0 0 0 0 7 7 7 7 7 7 7 7 7
0 0 0 0 0 0 0 0 0 0 0 0 2

59

Bmadd11+5

Em7/B

Bmadd11+5

Em7/B

Gtr II

T

A

B

The image shows a musical score for guitar and three-part harmony. The guitar part is written on a single staff with a treble clef and a key signature of one sharp (F#). It starts with a Bmadd11+5 chord, followed by a series of eighth notes and a final Em7/B chord. The three-part harmony consists of Tenor (T), Alto (A), and Bass (B) staves. The Tenor staff has a treble clef, the Alto staff has a treble clef, and the Bass staff has a bass clef. The harmony part shows the Tenor, Alto, and Bass staves with notes and rests. The Tenor staff has a treble clef, the Alto staff has a treble clef, and the Bass staff has a bass clef. The harmony part shows the Tenor, Alto, and Bass staves with notes and rests.

Em/A F#m7b9/A D Bmadd11+5

The musical score is for guitar, featuring a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 12. The guitar-specific notation includes fret numbers (0, 5, 7) and a '3' indicating a triplet. The guitar-specific notation is as follows:

Measure	Staff 1 (Treble)	Staff 2 (Bass)
1	F#4, A4, C#5	0, 0, 0
2	F#4, A4, C#5	0, 0, 0
3	F#4, A4, C#5	0, 0, 0
4	F#4, A4, C#5	0, 0, 0
5	F#4, A4, C#5	0, 0, 0
6	F#4, A4, C#5	0, 0, 0
7	F#4, A4, C#5	0, 0, 0
8	F#4, A4, C#5	0, 0, 0
9	F#4, A4, C#5	5, 7, 0
10	F#4, A4, C#5	5, 7, 0
11	F#4, A4, C#5	5, 7, 0
12	F#4, A4, C#5	0, 0, 2

H Bridge

D.S. al Coda

Em7/B

Em

Bmadd11+5

EmB/Badd11+5

~~B/Badd 1~~

63

Gtr II

Gtr I

Gtr I

Gtr II

Gtr III

Gtr III

Esus4/F#

Em7/G

Em7/G

66

68

Esus4/F# Em Em7

T 7 7 7 9 7 7 7 7 9 7 7

A 7 7 9 7 7

B 10

T 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2

T 14 14 14

A 14 14 14

B 16 16 16

70

Esus4/F# Em7/G Em7/G

T 7 7 7 9 7 7 9 7 7 9 7 7

A 7 7 9 7 7

B 9 7 7 9 7 7

T 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2

T 14 14 14

A 14 14 14

B 16 16 16

I **Outro**

[illegible]

Bmadd11+5

Em/A

F#m7b9/A

sl.

77

D Bmadd11+5 EmBbadd11+5

sl. *sl.*

80

A7

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